



ATLAS TRANSLATIONS

VOICEOVER FOR BEGINNERS

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Saturday course in West London 10am to 4pm - please enquire for details about the next date.

The course begins with a discussion on how to translate scripts. You will focus on real sample scripts, sight reading and learn about top tips when it comes to looking after your voice. You will also learn how to prepare for assignments, how the industry operates, how to promote yourself and where to look for work.

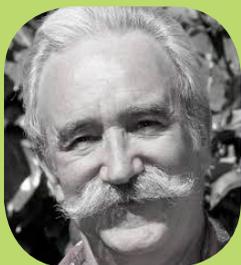
The aim is to provide you with an understanding of what is required to become a successful voiceover artist. You will have the chance to record your own voice and have your recording analysed straightaway.

Places are limited to a maximum of seven to ensure that each person receives full support and attention.



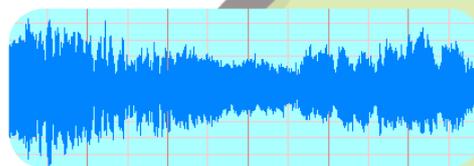
ABOUT THE TRAINER

Daniel is a professional, long-established, voiceover artist with over 30 years of experience and is also an accomplished trainer. His career in voiceovers began with a contract with the BBC World Service, where he trained to become a translator and broadcaster, practising every day for five years. He has recorded thousands of hours of narration for documentaries, corporate videos, training material and language courses. These were mainly in French but also in English, Italian, German and even Spanish, which he started to learn at evening class!



FEEDBACK

"An informative workshop delivered with enthusiasm and passion in a friendly environment. It is a fantastic introduction if you have any interest or curiosity about the world of voiceovers. The workshop provides you with an understanding of what is required to become a "Voice". I found this course to be excellent value for money and I am looking forward to the next."



FEEDBACK

"I am 100% satisfied with the workshop, which turned out to be even better and more interesting than I had expected. The whole atmosphere was great and Daniel and his family gave us a very warm welcome! I also would like to mention the fact that the workshop was well-organised. You are provided with all the necessary facts and information, regarding how to improve your skills, what your next steps should be. The most important thing is that you get a first-hand experience from a real professional! We were taught the art of script reading and it felt like a real-life work setting of a voiceover artist!"

FEEDBACK

"The voiceover course was great. Daniel is a charismatic person who presents the subject well and clearly has a vast amount of experience in this field. It was an interesting and enjoyable day and I'd certainly recommend it."